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The Wiley Blackwell Handbook of the Psychology of the Internet at Work / edited by Guido Hertel, University of Muenster, Munster, [and three others]. - First edition. - Hoboken, NJ: John Wiley & Sons, Inc., 2017. - xvi, 527 pages. - (Wiley Blackwell handbooks in organizational psychology). - This authoritative Wiley Blackwell Handbook in Organizational Psychology focuses on individual and organizational applications of Internet-enabled technologies within the workplace. - Includes index. Contents: 1 The Psychology of the Internet @ Work / Guido Hertel, Dianna L. Stone, Richard D. Johnson, and Jonathan Passmore. Part I Individual Perspectives. 2 Digitized Communication at Work / Nicole C. Krämer and Stephan Winter. 3 Ergonomics of Information Technologies at Work / Ben V. Hanrahan and John M. Carroll. 4 Competencies for Web-Based Work and Virtual Collaboration / Stefan Krumm and Julian Schulze. 5 User Experience, Gamification, and Performance / Meinald T. Thielsch and Jörg Niesenhaus. 6 Trust ViA in Virtual Online Environments / Sirkka L. bibliotēka, 100176139 Jarvenpaa, Celeste Cantu, and Shi Ying Lim. 7 159.98 lasītava Workplace Cyberdeviance / Steven D. Charlier, Gary W. Giumetti, Cody J. Reeves, and Lindsey S. Greco. 8 Blended Working / Nico W. van Yperen and Burkhard Wörtler. 9 Flexwork, Work–Family Boundaries, and Information and Communication Technologies / Ronald E. Rice. 10 Mobile Computing and Hand-Held Devices at Work / Humayun Zafar. Part II Organizational Perspectives. 11 E-Recruiting: Using Technology to Attract Job Applicants / Derek Chapman and Anna F. Gödöllei. 12 Social Networking Systems, Search Engines, and the Employment Process / Kimberly M. Lukaszewski and Andrew F. Johnson, 13 The Evolution of E-Selection / David N. Dickter, Victor Jockin, and Tanya Delany. 14 E-Leadership / Surinder Kahai, Bruce J. Avolio, and John Sosik. 15 Virtual Teams / M. Travis Maynard, Lucy L. Gilson, Nicole C. Jones Young, and Matti Vartiainen. 16 Online Employee Surveys and Online Feedback / Bernad Batinic and Carrie Kovacs. 17 E-Learning / Richard D. Johnson and Kenneth G. Brown. Part III Societal and Cross-Sectorial Perspectives, 18 Robots in the Digitalized Workplace / Jochen J.

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examples of the contributions each theory has made to explaining and predicting behavior. If a student develops criteria by which to judge a theory, that critical framework can be applied to assess the strengths and weaknesses of any new theory. Confidence in evaluating contributions helps students appreciate and participate in the process. The connections between theorizing and practical applications stimulate interest and further exploration." "The text does not attempt to be encyclopedic; rather, it offers a synthesized, coherent view of theory from the social scientific perspective, emphasizing contributions from communication theorists. Learning about theory should be an enjoyable experience; Building Communication Theory creates a context for involving students in an exciting and valuable pursuit.

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Only If I'm Passive? Do the Media Make Us More Aggressive? What Will Kids Learn about Sex and Sexuality? How Do Media Influence Voters? What about the Gradual Changes TV Brings? Can Te; evision Be Addictive? How Do Television and Other Media Contribute Positive Effects? / Stephen D.Perry, Rebecca Carrier, Kevin C.Lee and Jong G.Kang. 16. Technology and Social Change: The Interactive Media Environment. What Are the Characteristics of New Communication Technology? How Can Theories of Interpersonal Communication Inform Our Knowledge of CMC? How Do CMC and Traditional Mass Media Compare? How Do Mass Communication Theories Inform Our Knowledge of CMC? / Kelly Berg Nellis. 17. Critical Theories of How Media Shape Culture, Values, and Perspectives. Who Controls the Media , and Whom Do They Benefit? - Marx Applied to Media. Is Popular Culture Really So Bad? -Modifying Marxism for Media Research. Is There Anything New to Say about Reality and Power? How Does the U.S. Media System Alter the Application of Cultural Theory? / Joseph R.Blaney and Arnold S.Wolfe. 18. Media Coverage of the September 11, 2001, Terrorist Attacks: a Case Study. How Did Attacks Alter Your Media Use? How Did the Media Emphasis on the Attacks Influence Our View of the World / Jack Glascock. Organizational Communication and Public Relations. Introduction and history of Organizational Communication. What is the History of Organizational Communications as an Academic Field? What Is an Organization? Why Should We Study Organizational Communication? What Is Organizational Communication? What are the Most Important Organizational Communication Theoretical Perspectives? / Lance R.Lippert and Philip J.Aust. Introduction and History of Public Relations. What Is the Legacy of Public Relations? - A Profession Finds Its Truth. What are the Important Models and Theories Explaining Public relations? / Mary Anne Moffit. 21. Planning, Implementing, and Evaluating the Campaign. How Do Theory and Research Help in Planning a Campaign? No More "Shooting from the Hip": What Is a Systematic and Ethical Approach to Campaigns? Precisley How Do You

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ViA bibliotēka, lasītava	100176502	Soldatov, Andrei. The Red Web: the Kremlin's wars on the internet / Andrei Soldatov and Irina Borogan First Edition, First Trade Paperback Edition New York: PublicAffairs, 2017 xi, 400 pages; 21 cm Includes bibliographical references (pages 349-383) and index After the Moscow protests in 2011-2012, Vladimir Putin became terrified of the internet as a dangerous means for political mobilization and uncensored public debate. Only four years later, the Kremlin used that same platform to disrupt the 2016 presidential election in the United States. How did this transformation happen? The Red Web is a groundbreaking history of the Kremlin's massive online-surveillance state that exposes just how easily the internet can become the means for repression, control, and geopolitical warfare. In this bold, updated edition, Andrei Soldatov and Irina Borogan offer a perspective from Moscow with new and previously unreported details of the 2016 hacking operation, telling the story of how Russia came to embrace the disruptive potential of the web and interfere with democracy around the world "Originally published in hardcover and ebook in September 2015"T.p. verso. Content: Prologue; Part 1. The prison of information; The first connection; Merlin's tower; The black box; The coming of Putin; Internet rising; Revolt of the wired; Putin strikes back; "We just come up with the hardware"; Part 2. The Snowden affair; Putin's overseas offensive; Watch your back; The big red button; Moscow's long shadow; Information runs free; The red web comes to the United States; Epilogue. ISBN 9781610399579 (Paperback) ISBN 1610399579 (Paperback).	316.774
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ViA bibliotēka, lasītava	100064862	Holmes, David. Communication Theory: media, technology and society / David Holmes London: SAGE Publications, 2005 XIV, 255 p References: p.226243 his text offers an introduction to communication theory that is appropriate to our post-broadcast, interactive, media environment. The author contrasts the 'first media age' of broadcast with the 'second media age' of interactivity. Saturā: 1. Introduction — A Second Media Age? Communication in cybercultures. The overstatement of linguistic perspectives on media. The first and second media age — the historical distinction. Broadcast mediums and network mediums — problems with the historical typology. Interaction versus integration. 2. Theories of Broadcast Media. The media as an extended form of the social - the rise of 'mass media'. Mass media as a culture industry — from critical theory to cultural studies. The media as an apparatus of ideology. Ideology as a structure of broadcast — Althusser. The society of spectacle — Debord, Boorstin and Foucault. Mass media as the dominant form of access to social reality — Baudrillard. The medium is the message — McLuhan, Innis, and Meyrowitz. 3. Theories of Cybersociety. Cyberspace. Theories. Social implications. 4. The Interrelation between Broadcast and Network Communication. The first and second media age as mutually constitutive. Broadcast and network interactivity as forms of communicative solidarity. Understanding network communication in the context of broadcast communication. Audiences without texts. The return of medium theory. Recasting broadcast in terms of medium theory. 5. Interaction versus	316.774
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		broadcast. Interaction without reciprocity – the	
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		Gehl, Robert W. Reverse Engineering Social	
		Media : software, culture, and political economy	
		in new media capitalism / Robert W. Gehl	
		Philadelphia, Pennsylvania : Temple University	
		Press, 2014 xii, 222 pages ; 22 cm Includes	
		bibliographical references (pages 191-213) and	
		index "Robert Gehl's timely critique, Reverse	
		Engineering Social Media, rigorously analyzes the	
		ideas of social media and software engineers,	
		using these ideas to find contradictions and	
		fissures beneath the surfaces of glossy sites such	
		as Facebook, Google, and Twitter. Gehl adeptly	
		uses a mix of software studies, science and	
		technology studies, and political economy to reveal the histories and contexts of these social	
Vidzemes		media sites. Looking backward at divisions of	
augstskolas	100175772	labor and the process of user labor, he provides	316.774
bibliotēka		case studies that illustrate how binary "Like"	
		consumer choices hide surveillance systems that	
		rely on users to build content for site owners who	
		make money selling user data, and that promote a	
		culture of anxiety and immediacy over depth.	
		Reverse Engineering Social Media also presents	
		ways out of this paradox, illustrating how activists,	
		academics, and users change social media for the	
		better by building alternatives to the dominant	
		social media sites. "	
		Contents: Introduction: Looking Forward and	
		Backward: Heterogeneous Engineering of Social	
		Media Software. 1. The Computerized Socialbot	
		Turing Test: Noopower and the Social Media	
		State(s) of Mind. 2. The Archive and the	
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ViA bibliotēka, lasītava	100174726	Processor: The Internal Hardware Logic of Social Media. 3. Architecture and Implementation: Engineering Real (Software) Abstractions in Social Media. 4. Standardizing Social Media: Technical Standards, the Interactive Advertising Bureau, and the Rise of Social Media Templates. 5. Engineering a Class for Itself: The Case of Wikipedia's Spanish Fork Labor Strike. 6. A Manifesto for Socialized Media. ISBN 9781439910351 (paper: alk. paper). Tiešsaistes sociālie tīkli. Sociālie mediji. □ Comparing Media Systems Beyond the Western World / edited by Daniel C. Hallin, Paolo Mancini. New York: Cambridge University Press, 2012 ix, 344 p.; 23 cm (Communication, society and politics) letver bibliogr. (305336. lpp.) un rād Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally. It takes as its point of departure the widely used framework of Daniel C. Hallin and Paolo Mancini's Comparing Media Systems, exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their "most similar systems" design and the West European and North American cases it encompassed. It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to proposed new nidels, concepts, and with processes of political transition. Comparing Media Systems Beyond the Western World covers, among other cases, Brazil, China, Isreal, Lebanon, Poland, Russia, Saudi Arabia, South Africa, and Thailand. ISBN 9781107699540. Plašsaziņas līdzekļi - Jaunattīstības valstis - Politiskie aspekti. Plašsaziņas līdzekļi - Jaunattīstības valstis - Sociālie aspekti. Plašsaziņas līdzekļu politika.	316.774
ViA bibliotēka, lasītava	100176761	Idzekļu politika. Jaunattīstības valstis. □ The SAGE Handbook of Social Media / edited by Jean Burgess, Alice Marwick, Thomas Poell Paperback Edition Los Angeles : Sage, 2019 xxi, 639 pages : illustrations This highly international handbook addresses the most	316.774

significant research themes, methodological approaches and debates about social media. Leading scholars provide a range of disciplinary perspectives.

Contents: Introduction / Jean Burgess, Alice Marwick and Thomas Poell. Part One: Histories and Pre-Histories. 1. Pushing Back: Social Media as an Evolutionary Phenomenon / John Hartley. 2. Early Social Computing: The Rise and Fall of the BBS Scene (1977 - 1995) / Aaron Delwiche. 3. Alternative Histories of Social Media in Japan and China / Mark McLelland, Haiging Yu, and Gerard Goggin. 4. From Hypertext to Hype and Back Again: Exploring the Roots of Social Media in Early Web Culture / Michael Stevenson. Part Two: Approaches and Methods. 5. Digital Methods for Cross-platform Analysis / Richard Rogers. 6. A Computational Analysis of Social Media Scholarship / Jeremy Foote, Aaron Shaw and Benjamin Mako Hill. 7. Digital Discourse: Locating Language in New/Social Media / Crispin Thurlow. 8. Ontology / Nick Couldry and Jannis Kallinikos. 9. Analysing Social Media Images / Simon Faulkner, Farida Vis and Francesco D'Orazio. 10. Ethnography / Jolynna Sinanan and Tom McDonald. 11. Web History and Social Media / Niels Brugger. 12. The Incomplete Political Economy of Social Media / Siva Vaidhyanathan. Part Three: Platforms, Technologies and Business Models. 13. The Affordances of Social Media Platforms / Taina Bucher and Anne Helmond. 14. Governance of and by Platforms / Tarleton Gillespie. 15. Social Media App Economies / Rowan Wilken, 16. Labor and Social Media: the Exploitation and Emancipation of (Almost) Everyone Online / Jack Linchuan Qiu. 17. Silicon Valley and the Social Media Industry / Alice Marwick. 18. Alternative Social Media: From Critique to Code - Robert W. Gehl. Part Four: Cultures and Practices. 19. Our Networked Selves: Personal Connection and Relational Maintenance in Social Media Use / Kelly Quinn & Zizi Papacharissi. 20. Television Viewing and Fan Practice in an Era of Multiple Screens / Rhiannon Bury. 21. Trolling, and Other Problematic Social Media Practices / Gabriele de Seta. 22. Internet Memes / Kate Miltner. 23. Self-Representation in

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Vidzemes augstskolas bibliotēka	100176770	The Networked Young Citizen: Social Media, Political Participation and Civic Engagement / edited by Brian D. Loader, Ariadne Vromen, Michael A. Xenos New York: Routledge, 2014 xv, 212 p (Routledge Studies in Global Information, Politics and Society). Contents: 1. Introduction: The Networked Young Citizen: Social Media, Political Participation and Civic Engagement / Brian D. Loader, Ariadne Vromen and Michael Xenos. PART I: Political Culture, Socialization and Social Media Adoption. 2. The Great Equalizer? Patterns of Social Media Use and Youth Political Engagement / Michael Xenos, Ariadne Vromen and Brian D. Loader. 3. Spaces for Public Orientation? Longitudinal Effects of Internet Use in Adolescence / Mats Ekström, Tobias Olsson, and Adam Shehata. 4. Political Influence across Generations: Partisanship and Candidate Evaluations in the 2008 election / Emily Vraga, Leticia Bode, Jung Hwan Yang, Stephanie Edgerly, Kjerstin Thorson, Chris Wells, and Dhavan V. Shah. 5. Young citizens and the fine art of disengaging online / Kjerstin Thorson. PART II: Civics and Citizenship Education. 6. Australian reflections on learning to be citizens in and with the social web / Suzanne Mellor. 7. Perceptions of students and teachers in England about how social media are used (and how they could be	316.774

		used) in schools and elsewhere / Ian Davies and Edda Sant. PART III: Agency, Mobilization and the Voice of the Young Citizen. 8. "The Outraged Young": Young Europeans, Civic Engagement and the Social Media in a Time of Crisis / James Sloam. 9. The Contribution of Websites and Blogs to the Students' Protest Communication Tactics during the 2010 UK University Occupations / Yannis Theocharis. ISBN 9781138781146. Sociālie mediji - Politiskie aspekti. Tiešsaistes sociālie tīkli - Politiskie aspekti. Jauni pieaugušie. Jaunieši. Internets - Politiskie aspekti. Politiskā līdzdalība. Politiskā socializēšanās. □	
Vidzemes augstskolas bibliotēka	100176769	From Voice to Influence: understanding citizenship in a digital age / edited by Danielle Allen and Jennifer S. Light Chicago: The University of Chicago Press; London, 2015 ix, 379 pages: illustrations; 23 cm Includes bibliographical references (pages [327]-361) and index. Contents: Introduction / Danielle Allen and Jennifer S. Light. Toward participatory politics. Putting our conversation in context: youth, old media, and political participation 1800-1971 / Jennifer S. Light. Youth, new media, and the rise of participatory politics / Joseph Kahne, Ellen Middaugh, and Danielle Allen. Participation up close: case studies. Impure dissent: hip hop and the political ethics of marginalized black urban youth / Tommie Shelby. "Undocumented, unafraid, and unapologetic": DREAM activists, immigrant politics, and the queering of democracy / Cristina Beltrán. The dangers of transparent friends: crossing the public and intimate spheres / Wendy Chun. Participation out far: concepts and mechanisms. Cute cats to the rescue? participatory media and political expression / Ethan Zuckerman. Viral engagement: fast, cheap, and broad, but good for democracy? / Archon Fung and Jennifer Shkabatur. Reconceiving public spheres: the flow dynamics model / Danielle Allen. Participatory vistas. Pursuing cognitive democracy / Henry Farrell and Cosma Rohilla Shalizi. Reclaiming disinterestedness for the digital era / Howard Gardner. Achieving rooted cosmopolitanism in a	316.774

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		digital age / Angel Parham and Danielle Allen. Acting politically in a digital age / Noëlle McCafee. Conclusion / Danielle Allen and Jennifer S. Light. ISBN 9780226262260. Digitālie mediji - Amerikas Savienotās Valstis - Politiskie aspekti. Politiskā līdzdalība - Amerikas Savienotās Valstis. Sociālie mediji. Jaunieši. □	
ViA bibliotēka, lasītava	100176359	Jowett, Garth. Propaganda & Persuasion / Garth S. Jowett, Victoria O'Donnell Sixth edition Los Angeles: SAGE, 2015 xv, 462 lpp.: il.; 23 cm letver bibliogrāfiju un rādītāju. Contents: 1. What Is Propaganda and How Does It Differ from Persuasion?; 2. Propaganda through the Ages; 3. Propaganda Institutionalized; 4. Propaganda and Persuasion Examined; 5. Propaganda and Psychological Warfare; 6. How to Analyze Propaganda; 7. Propaganda in Action: Four Case Studies; 8. How Propaganda Works in Modern Society. ISBN 9781452257532 (pbk.). Pārliecināšana (psiholoģija). Propaganda. □	32
Vidzemes augstskolas bibliotēka	100004806	Huntington, Samuel P., 1927-2008. The Clash of Civilizations and the Remaking of World Order / Samuel P.Huntington 1st Touchstone ed London: Touchstone Books, 1997 367 p.: ill Notes: p.323352 Index: p.353367. ISBN 0684844419. Pasaules politika - 20 gs.	32
ViA bibliotēka, lasītava	100133587	The Oxford Handbook of Governance / edited by David Levi-Faur Oxford: Oxford University Press, 2014 xxii, 803 p.: il., tab Includes bibliographical references and index This Oxford Handbook will be the definitive study of governance for years to come. 'Governance' has become one of the most popular terms in contemporary political science; this Handbook explores the full range of meaning and application of the concept and its use in a number of research fields. Contents: pt. 1. Introduction. From "big government" to "big governance"? / David Levi-Faur Governance as political theory / B. Guy Peters Waves of governance / R.A.W. Rhodes The many faces of governance: Adaptation? Transformation? Both? Neither? / Laurence E. Lynn, Jr New governance as regulatory	32(03)

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innovation in public services and public service reform; managerial change challenges; ICT and egovernment; and collaboration and networks. The theory is underpinned by seven wide-ranging case studies of innovation in practice. Taking the field forward and providing a baseline for future research, this highly unique and original Handbook will prove essential reading for academics, researchers, students, policymakers and practitioners across the fields of innovation, public policy, social policy and public management.

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boundaries. In public sector services, innovation is a frequent, often holistic, and multi-layered process that involves many actors and many services at the same time. However, most of the existing literature on innovation in public sector services is based on the economics of innovation, which is heavily influenced by investigations of the private sector. Innovation in the Public Sector develops a more context-sensitive and rich approach in order to explore the different logics of innovation that prevail here. Rather than presenting a general theory of innovation, the book specifies how innovation and value creation are interconnected with social and institutional elements. Analytical constructs, including dynamic capability, absorptive capacity, and practice-based approaches, are reviewed and anchored in the organizational context of public sector services. Such a perspective on innovation can help us develop new understandings of the process and history of innovation, contributing to processual organizational analysis in a broader sense, and further developing present theories of organizational change.

Saturā: 1. Introduction: Framing Innovation in Public Service Sectors: A Contextual Approach / Lars Fuglsang and Rolf Ronning 2. How Front-line Employees Nurture Service Innovation through Co-creation with their Customers: A Case Study of Public Health Care / Jenny Karlsson, Per Skalen and Erik Sundstrom 3. Service Innovations for Enhancing Public Transit Services / Heiko Gebauer, Mikael Johnson and Bo Enquist 4. User-Driven Innovation and the Role of the Citizen: A Citizen, a Customer, or a Human Being? / Luise Li Langergaard 5. Value Innovations in Electricity Utilities / Heiko Gebauer, Hagen Worch and Bernhard Truffer. 6. Framing Innovation in Postal Services: Developing a Hybrid Organization / Lars Fuglsang and Jorn Kjolseth Moller 7. Organizing for Innovation in the Public Sector / Anne Marie Berg 8. Translating Client-Orientation through ICT / Maria Rohnebak 9. Collaborative Service Innovation in the Public Sector / Johan Quist and Martin Fransson 10. Coevolution and Innovations in Governance - A Case Study of the New Public Service System for Electric Vehicles in Oslo /

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ViA bibliotēka, lasītava	100133460	Organizational Innovation in Public Services: forms and governance / edited by Pekka Valkama, Stephen J.Bailey and Ari-Veikko Anttiroiko Hampshire: Palgrave Macmillan, 2013 x, 273 p.: tab (Governance and Public Management series) Includes bibliographical references and index Reforming public services has become an integral part of instituting austerity measures as governments around the world struggle to balance the books in the wake of the financial crisis. Vital public services and government departments have been given the seemingly impossible task of delivering better services to the public while receiving less funding. This excellent and highly original collection brings together contributors from across the globe to explore and analyse innovational methods aimed at helping overburdened and under-funded public services cope with the demands of austerity and continue to deliver high quality services to the public. In the process this book develops new theoretical models and analyses case studies to provide an important and timely insight into how to reform public services across the globe. Saturā: 1. Contexts and Challenges of Organisational Innovation in Public Services 2. Supporting Organisational Innovation in the Public	351

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		references and index This publication provides a	
		contextual view of innovations in public	
		governance. Public governance is about coordination and the use of various forms of	
		institutional arrangements in policy-making	
ViA		processes to pursue the common good. In	
bibliotēka,	100133405	practice, the improvements and radical changes in	352
lasītava		governance structures and processes are met	
		through "governance innovations", which vary	
		from radical large-scale national reforms to	
		various organizational innovations and new e-	
		enabled governance models. Understanding and	
		managing such innovation processes are among	
		the most burning issues in public administration in	
		the contemporary world. The instructive cases	
		presented in this book help readers to understand	
		the multitude of aspects relating to radical and	
		incremental innovations. They also reflect the	
		real-life conditions of innovation activities in the	

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